

CALL FOR DREAMS

夢の募集

A FILM BY RAN SLAVIN

ラン・スラヴィン 監督作品

PLAN B & NOCTURNAL RAINBOW FILMS PRESENT CALL FOR DREAMS

STARRING

MAMI SHIMAZAKI YEHEZKEL LAZAROV YUVAL ROBICHEK

WITH OLEG LEVIN OLGA KURKULINA HARUE MASUDA TAKANORI KAWAHARADA AKILA KAWAMURA TSUNEYOSHI ICHIHARA CHEN WEI LEE MARIKO KAKIZAKI ROEE ADAR AND CHIAKI HORITA

PRODUCED BY RONEN BEN TAL ASSOCIATE PRODUCER MERAV KTORZA EXECUTIVE PRODUCER TOMER ALMAGOR LINE PRODUCER MATAN GUR PRODUCTION SUPERVISOR SHLOMIT SLAVIN SOUND DESIGN & MIX ITZIK COHEN

CINEMATOGRAPHY MAAYAN BLECH YURI GERSHBERG NEIL COHEN RAN SLAVIN PRODUCTION DESIGNER / ORIGINAL MUSIC / EDITOR RAN SLAVIN MAKEUP DORIT COHEN COSTUME DESIGNER MIRA KARMELY

MUSIC CONNIE FRANCIS GREENMACHINE ZURAB CHKHARTISHVILI JANI RANTANEN ROS SEREYSOTHEA WRITTEN AND DIRECTED BY RAN SLAVIN

Plan B





**«A mystery, Neo-Noir fantasy thriller
that will leave you gasping for more »**

(The Tel Avivian Magazine)

A woman in a white, sleeveless, lace-like dress stands on a stage, her arms raised with hands near her head. She is illuminated by a strong red light. The background is a wall with a grid of square, recessed panels. To the left, a doorway is visible, lit with a blue light. In the foreground, the back of a person's head is visible, looking towards the stage.

**« Complex, rich, thought
provoking »**

(Utopia Festival jury)



**« An incredible sensorial
experience, utterly stunning »**

(Asian Movie Pulse)

« Our senses are taken for a ride »

(Asian Movie Pulse)

« Magnetic in form and content »

(CineClandestino)





Synopsis

In rainy Tokyo, Eko complicates her life by publishing a 'Call for Dreams' ad in a Tokyo newspaper. With her scooter she visits strangers in the big and alienating city, who leave descriptions of their strange dreams and fantasies on her analog answering machine and for a fee acts them out. As the dreams slowly seep into reality and a parallel police investigation of a murder in Tel Aviv unfolds, what is real and what is not is getting harder to distinguish.

Trailer

<https://vimeo.com/244692652>

Film homepage

www.ranslavin.com/callfordreams

Sales and distribution: Phone: 213-613-1587 Email: indierights@gmail.com

770 South Grand Avenue, Suite 6161, Los Angeles, CA 90017

Contact: Ran Slavin

ran.slavin@gmail.com

Phone +972545741815

www.ranslavin.com

Skype: ranslavin

Screener, trailer, materials

Information

Call For Dreams

DCP, color, 16:9

Language: Japanese, English, Hebrew, Russian

Subtitles available: English, hebrew, french, spanish

Tags: Neo-Noir, Drama, Mystery, Arthouse, Thriller

Shot in Tokyo & Tel Aviv, Produced in Tel Aviv

Completion Date: 2018

Theatrical Distribution: 2019

Country of Production: Israel

Production Format: Digital

Directed & Written by Ran Slavin

Produced by Ronen Ben Tal, Plan B Productions in association with Ran Slavin, Nocturnal Rainbow Films

Associate producer: Merav Ktorza, executive producer: Tomer Almagor, Ran Slavin

Principal Cast: Mami Shimazaki, Yehezkel Lazarov, Yuval Robichek

With Oleg Levin Olga Kurkulina Harue Masuda Takanori Kawaharada Akila Kawamura Tsuneyoshi

Ichihara Chen Wei Lee Mariko Kakizaki Roe Adar And Chiaki Horita Line Producer Matan Gur

Cinematography Maayan Blech Yuri Gershberg Neil Cohen Ran Slavin Production Supervisor Shlomit

Slavin Sound Design & Mix Itzik Cohen Production Designer / Original Music / Editor Ran Slavin Makeup

Dorit Cohen Costume Designer Mira Karmely Music Connie Francis Greenmachine Zurab Chkhartishvili

Jani Rantanen Ros Sereysothea



About

Ran Slavin is a unique voice in the auteur-director driven Israeli independent cinema. Filmmaker, international video artist & electronic musician, his unconventional approach to filmmaking stems from a unique and captivating visual language, with work often highlighting future informed threshold situations, magical reality and virtuality in urban situations

Selected shows and screenings include Times Square New York, Tallinn Black Nights Film Festival 2018, Utopia Film Festival - winner best film, Hong Kong mega-video screen at Tsim Sha Tsui Centre, Venice Biennial of Architecture, Camerimage Film Festival 2018, Rencontres Internationales at Pompidou Center & Jeu De Paum Museums in Paris, Haifa International Film Festival 2018, Tel Aviv museum of art, The Herzliya Museum of Art, Torino Film Festival, Taiwan Hong-Gah Museum, Academy nomination (Ophir Awards) for best production design, Call for Dreams.

Website

www.ranslavin.com





Selected festivals

22nd Tallinn Black Nights Film Festival, International premier, Estonia 2018

34th Haifa International Film Festival, Israeli premier 2018

26th Camerimage, Directors & Cinematographers Debut, Poland 2018

4th Utopia Film Festival, (winner best film) Israel 2018

14th Ecu' The European Independent Film Festival (winner best actress) Paris 2018

59th Ficci, The International Film Festival of Cartagena De Indias, Cartagena, Colombia 2019

1st Oltre lo Specchio, official selection, - Through the Looking Glass International Film Festival Milano 2019

23rd UK Jewish Film Festival, London 2019

22nd Shanghai International Film Festival 2019 (market)

6th Asian Film Festival, Barcelona (2019)

Academy awards nomination for best production design, 2018 Ophir Awards



Excerpt from a review from [Asian movie pulse](#):

“Our senses are taken for a ride and confronted with illusion, deception, and a subliminal sense of remembrance. The director plays with imagery and stereotypes that tickle and trick our memory; a neo-Tokyo that is always dark and rainy, neon lights, pachinko arcades, Kendo-practicing neighbors and ramen night-stalls are “so Tokyo” that it’s not Tokyo any longer, but a space in the mirror-maze of our fantasy”

Yair Raveh, Calcalist Magazine

When Andrei Tarkovsky sought a futuristic urban location for his film "Solaris," he found Tokyo, and photographed the scenes of long journeys between bridges, tunnels and interchanges. Nearly 40 years have passed since then, and those bridges and interchanges still look out of this world. Now they star in "Call for Dreams" a futuristic film by Israeli artist Ran Slavin, which is screened at the cinematheques across Israel. "Call for Dreams" is a surreal, spectacular and enigmatic film, a kaleidoscope of lights and shapes. At its center is a woman advertising an ad looking for volunteers to tell her dreams. One of them is a police detective who also investigates the heroine. There is not one shot in this film that is not impressive and Slavin is also responsible for the soundtrack, which helps to heighten the David Lynch atmosphere.

Ron Fogel, Film Critic at seret.co.il

Slavin's work is laden with a dim atmosphere and warns of the alienation of individuals who supposedly have everything, including reflections of themselves, but are in fact lonely and craving human warmth. This is a film that should be approached with an open mind and then surrender unconditionally to its charm. "Call for Dreams" is much more than a routine film. I look forward to Slavin's next work.

Hannah Brown, The Jerusalem Post

Among the highlight of the Israeli film program will be Ran Slavin's Call For Dreams. The film is a noir/psychological thriller about a Japanese woman in Tokyo who places a newspaper ad asking for the details of others dreams, which leads to more trouble than she bargained for, until she needs an Israeli detective to help her figure things out.

Utopia Film Festival Tel Aviv best film award

The winner for this jury is Call For Dreams directed by Ran Slavin. A film that develops a rich structure of themes, a complex narrative between science fiction and video art and also a reflection about the nature of reality. Jury members Angel Sala Corbi, Spain, Director of the SITGES Festival Internacional de Cinema Fantastic de Catalunya Pedro Souto, Portugal, Director of the Lisbon International Horror Film Festival, MOTELX at -

Avi Pitchon, Haaretz Magazine

You have not seen an Israeli film like the one directed by the film maker & artist Ran Slavin.

Eyal De Leew, The Tel Avivan Magazine

Is the dreamer dreaming the dream? Or is the dream dreaming the dreamer? Ran Slavin's new film "Call for Dreams" is a glance into our deepest journey, a Neo-Noir thriller that will leave you asking for more. -

WE CHOOSE THE REALITY WE DREAM

קריאה לחלומות
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